





LIVE N' BERNIN'

The BBB  
Featuring Bernie Dresel

ANNOUNCING THE NEW PAPER  
OVER THE GOLD LABELS

REPRODUCTION

Montreux Jazz Festival 2017

10-13 June 2017, Montreux & Yverdon, Switzerland, France



10-13 June 2017  
10-13 June 2017  
10-13 June 2017



STEREO SOURCE  
GRAND PRIX  
2016





Small white identification card with text, likely the name of the component or amplifier.



Small white identification card with text, likely the name of the component or amplifier.



Robb Report  
Nagra P-LP  
BEST OF THE BEST



Robb Report  
Nagra VPSA



Robb Report  
Nagra HD Amp  
BEST OF THE BEST





MAGNA  
MAGNETIC



MAGNA  
MAGNETIC



MAGNA  
MAGNETIC



MAGNA



MAGNA  
MAGNETIC



MAGNA  
MAGNETIC





TRAITE  
DE  
PHYSIQUE  
ELECTRONIQUE

**NAGRA**  
NAGRA I (CERA 200)

The NAGRA I is one of the original 1/4 inch cassettes  
made at the beginning of the NAGRA history.  
Mechanically driven with battery powered tape  
transport.





**NAGRA**  
**NAGRA II (1953-1955)**  
 Introduced in 1953, 7,000 NAGRA II machines were manufactured. In 1953 the "II" version with printed circuit boards was designed. Also mechanically driven with battery powered tube electronics.



**NAGRA**

**NAGRA**  
**NAGRA III (1957 - 1966)**  
 The first Nagra III was manufactured in 1957 and had a cassette deck. It was the first portable stereo tape recorder. It was designed by the Swiss engineer, Charles Kühn. The Nagra III was the first portable stereo tape recorder.





**NAGRA**  
 NAGRA 4.2 (1975 - 1996)

Common to the 5.1, this machine was used as  
 standard and the architecture and is still widely  
 used in this day to never recorded. Over 10,000  
 Nagra 4.2's were built in 4 different  
 configurations.



**NAGRA**  
 NAGRA 4.2 (1975 - 1996)





DSM / SLO / QDAN  
The 510 is a portable field oscilloscope. 510 and QDAN time counter were built exclusively for the TEKTRONIX II / IV for flight testing.



**NAHDA**  
Model 1000 (1965)  
A portable, battery-powered, 100-watt amplifier with a built-in speaker. It was used for field recording and playback.



**NAHDA**  
Model 1000 (1965)



**NAHDA**  
Model 1000 (1965)



**NAHDA**  
Model 1000 (1965)



**NAHDA**  
Model 1000 (1965)



**NAHDA**  
Model 1000 (1965)





**NAGRA**  
NAGRA III (1971-2002)

This is a later model version (2002) of the original Nagra Model III. It was designed for film and television work & allowed the double system sound. About 7000 of these machines were built.





**NAGRA**

NAGRA E (1982 - 2004)

Analogue "Economic" recorder. Ear in the field broadcast, single microphone input and single tape record. Over 6300 models were built and some assembled abroad from kits.



**NAGRA**

NAGRA D (1976 - 1990)

The D was a light-weight professional recorder, designed to be very simple to operate. 21000 machines were built in various different configurations.



**NAGRA**

NAGRA D / DII (1990 - 2004)

DII is a 4 channel digital recorder using head technology. Head assembly is 100 micrometers and electron film production. It was the first portable multi-track digital recorder.





**NAGRA**  
**NAGRA D / DK (1992 - 2004)**  
 A 24 bit, 48kHz digital recorder using three head technology. Used primarily for CD mastering and feature film production. This was the first portable multi-track digital recorder.



**NAGRA**  
**ARD 220 (1998)**  
 The first commercial 24-bit recorder. An essential component with the Nagra D/DK and ARD 220. It was the first 24-bit digital recorder.



**NAGRA**  
 ARD 220 (1998)

24 bit, 4-channel digital recorder using rotary head technology. Used principally for CD mastering and feature-film production. This was the first portable multi-track digital recorder.



**NAGRA**  
ARES-C (1995 - 2006)  
The first non-linear digital recorder for broadcast equipped with on-board processor and ESON codec. Recording on PCM16 Linear File Format. Aimed at "Resorters Studio" it was the first choice for many radio broadcasters.

The Publisher and Editor of *Open-Reel* magazine  
for excellence in digital audio  
NAGRA KUDDEKI SA  
NAGRA D.J. CHANNEL  
DIGITAL RECORDER  
Editor, Chennai

The Publisher and Editor of *Open-Reel* magazine  
for excellence in digital audio  
NAGRA KUDDEKI SA  
NAGRA D.J. CHANNEL  
DIGITAL RECORDER  
Editor, Chennai

The Publisher and Editor of *Open-Reel* magazine  
for excellence in digital audio  
NAGRA KUDDEKI SA  
NAGRA D.J. CHANNEL  
DIGITAL RECORDER  
Editor, Chennai





**NAGRA V CDD 1 1988**  
Exhibited here on Apollo 17 under the name of the first CD player in space. It was used to record the lunar surface and the crew's activities. It was the first CD player to be used in space.



**NAGRA V CDD 1 1988**  
Exhibited here on Apollo 17 under the name of the first CD player in space. It was used to record the lunar surface and the crew's activities. It was the first CD player to be used in space.



**NAGRA V CDD 1 1988**  
Exhibited here on Apollo 17 under the name of the first CD player in space. It was used to record the lunar surface and the crew's activities. It was the first CD player to be used in space.



**NAGRA V CDD 1 1988**  
Exhibited here on Apollo 17 under the name of the first CD player in space. It was used to record the lunar surface and the crew's activities. It was the first CD player to be used in space.



**NAGRA V CDD 1 1988**  
Exhibited here on Apollo 17 under the name of the first CD player in space. It was used to record the lunar surface and the crew's activities. It was the first CD player to be used in space.



**NAGRA**  
NAGRA V (2002 - 2008)

Developed from the ARES-C platform this was our first hard disk recorder, a twin track machine designed to replace the older analogue tape machines. Equipped with an internal HDD and removable "Drawer" for either a HDD or a CF slot on later machines.

NAGRA and NAGRA V are registered trademarks of NAGRA S.A. in Switzerland and other countries. © 2008 NAGRA S.A. All rights reserved. NAGRA S.A. is a member of the NAGRA Group. NAGRA S.A. is a member of the NAGRA Group. NAGRA S.A. is a member of the NAGRA Group.





**NAGRA**  
NAGRA VI (2008 - )  
8-channel digital recorder using both internal hard disk and removable compact flash media. Includes a built-in mixer and full TC system. Designed for both music and film / TV applications. Available in 4 different colors.



**NAGRA**  
NAGRA 2 (2008 - )  
8-channel digital recorder with built-in color LCD screen and removable compact flash media. Includes a built-in mixer and full TC system. Designed for both music and film / TV applications. Available in 4 different colors.

**NAORA**  
NAORA Series U224

Portable 2 channel recorder with built-in active  
cathode AMR10 compressor, 100k, Time Code,  
and 2 x 40 communication facilities. For  
music, cinema, documentation and broadcast  
applications.



**NAORA**  
NAORA Series U224

Portable 2 channel recorder with built-in active  
cathode AMR10 compressor, 100k, Time Code,  
and 2 x 40 communication facilities. For  
music, cinema, documentation and broadcast  
applications.